

JASMINE HERNANDEZ

Winston-Salem NC, (904)-844-1714

Jazscenicart@gmail.com

EXPERIENCE

Maria Di Rohan- Charge Artist, Fall '23-Spring '24, Designed by Nikolas Serrano
Santa Fe Opera- Paint Apprentice, Summer '23
If Pretty Hurts Ugly Must be a Muthafucka- Lead Painter, spring '23, Designed by Audrey Harms
Coriolanus- Lead painter, Spring '22, Designed by Johanna Fleischer,

SCENIC ARTIST

Amadeus- Fall '22, Designed by Nathan Bowden
Sweeney Todd- Fall '22, Designed by Sarah Webster
Orlando Paladino- Fall '22, Designed by Gisella Estrada
Indecent- Fall '21, Designed by Leo Murphy
Heathers- Fall '21, Designed by Houston Odum
Linda di Chamounix- Spring '21, Designed by Sarah Webster
Passing Strange- Spring '21, Designed by Gisella Estrada
Mother Tongue, Spring '21, Designed by Joelle Gonzalez
Sweat- Spring '20, Designed by Jessica Scott
The Cider House- Fall '19, Designed by Juli Reed
Spring Awakening- Fall '19, Designed by Kevin Lee McBee

SKILLS

Wood Grain, Distressing, Tromp L'oeil, Color Matching, Properties Management, HVLP/Airbrush, Design Document literacy, Portraiture, Hand Drafting, Bister Painting, Basic Carpentry, Drawing, Lighting Design, Texture mediums and Substrates,

EDUCATION

2019-MAY '24

BFA IN SCENIC PAINT, UNIVERSITY NORTH CAROLINA SCHOOL OF THE ARTS

REFERENCES

- Susan Crabtree Director of Scenic Art UNCSA Crabtrees@uncsa.edu
- Monica Wille Scenic Artist, Metropolitan Opera, NYC, monicawille@mac.com
- Rebecca Pancoast, Scenic Art Director UNCSA pancoastr@uncsa.edu